

MyStudio San Antonio Art Walk is BACK! Visit more than 43 artists will be opening up their studios, workshops, homes and galleries. 5,000 Artist and Sponsor maps will be distributed throughout the city of San Miguel de Allende or scan our QR Code for a digital map.

This Saturday and Sunday July 15th and 16th you can walk your own route throughout the colonia San Antonio or you can reserve van transportation at the Instituto Allende.

Wrist Bands for MyStudio Transportation can be purchased at the Instituto Allende and has a cost of \$200.00 MXN pesos per day per person that allows you to access transportation throughout the MyStudio event. There will be a separate MyStudio Map for Transportation for pick up and drop off areas.

Come visit and celebrate the Artistic Diversity of one of the oldest barrios of SMA!

We want to thank all of our Artists and all of our local and diverse MyStudio Sponsors that have helped us continue on the tradition of MyStudio

Mark Andrew



Mark Andrew
Ceramic Arts
Calle Del Rosal 10 San Antonio
@markandrew.creative

Mark first visited San Miguel in 1995, and in 2018 decided to leave Los Angeles and make San Miguel his permanent home. Mark has experience in many creative Industries like Professional Make-Up Artistry, Interior Design and Vintage Resale. His hobbies include travel, collecting, painting, and since moving to San Miguel, a new passion: the ceramic arts. Mark's work is Influenced by trips to Asia, his love of African Antiques, and local folk-art.









MJ



San Juan 1

www.mj muralart.com

Painting, Mural, Miscellaneous

Born January 17, 1984, in Morelia Michoacán, I was interested in creating art for as long as I can remember. I began painting around five years old, thanks to my father. He introduced me to art; everyday he taught me something different, like drawing a rabbit or a bear. He is a big plant aficionado, too, so he showed me how to draw lots of animals and flowers. During my whole childhood and much of my adolescence I attended drawing, sculpting, paper mache, music and printing classes. Later, I was accepted at the Instituto de las Bellas Artes in Morelia to study Visual Arts.

After college graduation I began a career as an industrial designer, eventually opening the design studio ARTE PERRON. We fabricated everything from chairs and bedside stands to bookcases, desks, and dining tables -- all from discarded pallet wood. After a few years I longed to return to painting and began by creating hand-painted signs out of wood scraps. I produced signs with a vintage feel for hotels, restaurants, bars and private homes. Then the work evolved: signs became paintings on the wall for classrooms, bars, playgrounds, and spas.

Over time, my work grew in size and impact: I continued to develop both commercial and residential clients and focussed on murals. Whether I am creating murals for businesses, or working on private commissioned pieces, I always bring a sense of joy to my work. Flowers and animals in particular are still a favorite motif; I feel mother nature is calling me to explore her.

I'm thirty-seven[c] now and have been creating murals for eight years. I love the freedom of having a job that doesn't feel like one. During Covid I moved to San Miguel de Allende thinking it would be a quiet reflective period. On the contrary, I have been busier than ever!

Living in SMA has changed my life. I am so happy I can pursue my dreams; art is an amazing playground where I can explore so many possibilities and delight clients along the way.

Please visit my shop at www.mj muralart.com to see my paintings, murals, and related work.



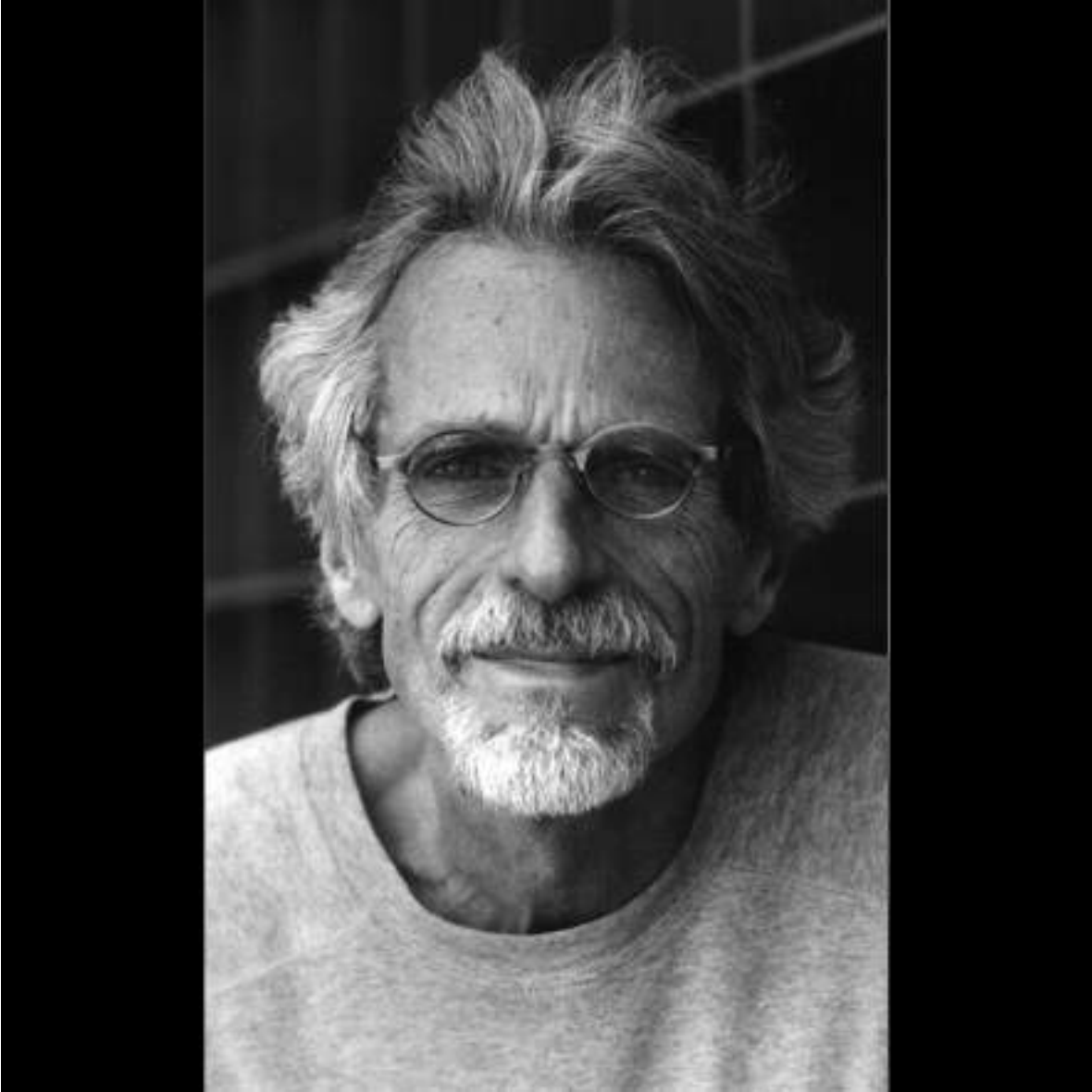








Big Ant Studios



Big Ant Studios
Calle San Juan #6
www.davidjwebb48.net
Works on Paper (Printmaking, Photography)

My perspective as an artist is strongly influenced by my education as a scientist. My training in Genetics, Population Biology, and Evolution obliges me to look at the natural world as a matrix of organisms in space and time. I hope my art will inspire the viewer to look more closely at the complexities of a world we are often too busy to see. I do not have a single working style, and produce works across a wide spectrum of media and styles, unified by a clarity of vision, precision of technique, and attention to detail.







Josué Guerrero Silva



Josué Guerrero Silva
Calle del Rosal 10
Josue.gs.art Instagram
Painting, Ceramic Arts

Originally from Zacatecas, Josue moved to San Miguel to continue his education and pursue his talents in the arts. A self-taught artist, Josue is proficient in several mediums; Acrylic, watercolor, pencil, ink and majolica painting on pottery. Josué's art is inspired by the vibrant colors and landscapes of San Miguel.











Kimberly Edwards



#1 San Rafael Norte
Artbykimberlyedwards Instagram
Acrylic painting

I am a California native that now resides in SMA. I have been honing my creative skills since childhood. My medium is acrylic and my paintings are my observations on daily life, my love of animals and my finds on my travels. I enjoy adding pops of red to my pieces and to work with inspiration from every day life.











Galeria 69



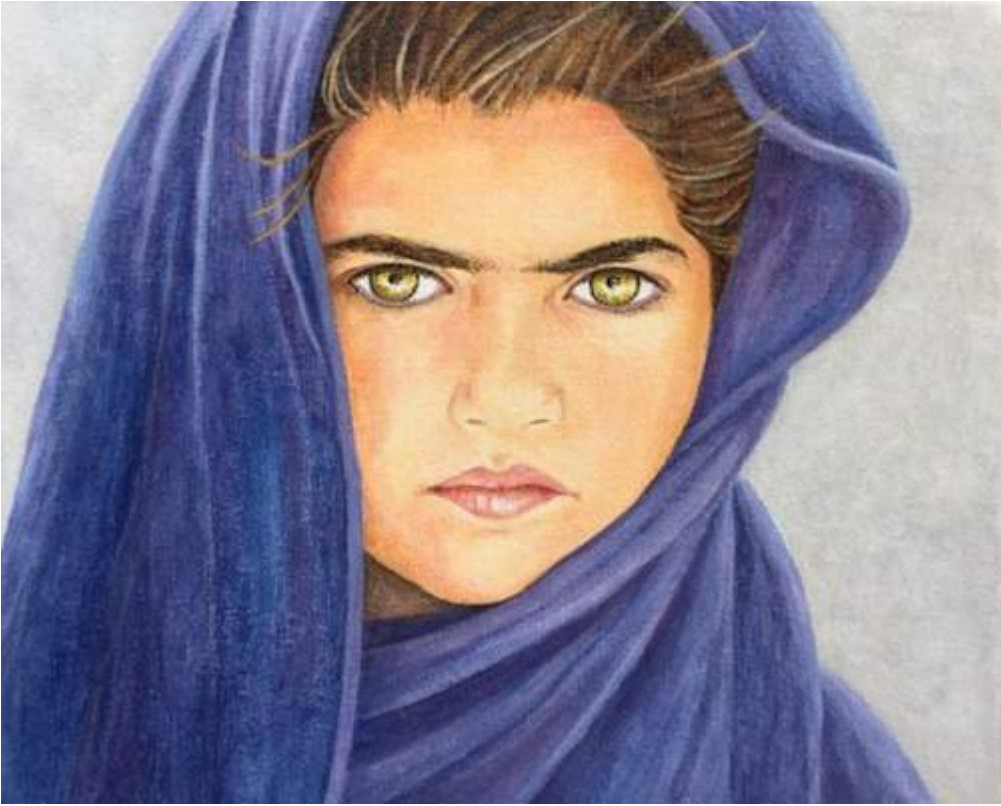
Calle Orizaba 69
<https://www.galeria-69.com/>
Oil and Acrylic Painting, Encaustic, Metal Sculpture

Galeria 69 presents a variety of original works of art by a group of talented and diverse San Miguel de Allende artists. Our exceptional collection of fine art includes oil, acrylic, encaustic, cold wax, watercolor, mixed media, prints, photography, and metal sculpture. Our artists are pleased to follow our passion for art in this vibrant community!









369 Clay Studio & Ceramic Classes



Del Rosal 10
369claystudio.com
Ceramics

369 Clay Studio & Ceramic Classes es una comunidad de artistas y estudiantes que trabajan en conjunto en un ambiente amigable que estimula el crecimiento artístico. Creemos que todos tenemos un artista dentro que trata de expresarse y queremos ayudarte a encontrar tu propia voz. Trae tu idea o proyecto y nosotros te guiaremos a realizarla. is a community of artists and students who work together in a friendly environment that encourages artistic growth. We believe that we all have an artist within who tries to express themselves and we want to help you find your own voice. Bring your idea or project and we will guide you to carry it out.









Gaia Schilke



Allende 25

https://www.instagram.com/gaia_schilke/?hl=en

Cut & paste, deconstructed photo collage

Gaia Schilke, an expat poet and visual artist, has lived in San Miguel de Allende, Mexico since 2016, and has exhibited her artwork in solo and group shows here in SMA and internationally. Gaia grew up in Connecticut, and lived in Manhattan for 20 years. A spoken word poet during the 80s and 90s in NYC, Gaia's poetry and illustrations have been published in numerous literary magazines, journals, and books internationally. Her current series of cut & paste, deconstructed photo collages made from her own photos, is a celebration of the nature and culture of México, called 'México mi Amor'.









Glen Rogers



28 de Abril norte #56

www.glenrogersart.com , FB & Instagram: glenrogersart
Paintings, Monoprints, Drawing, Sculpture

Internationally exhibited artist: painting, prints, drawings, and sculpture. She moved from California to Mexico in 2000 and has lived in San Miguel de Allende since 2017. Recent solo shows: Visions of the Sacred Feminine, Casa Europa; La Huipilista Artspace; Casa Haas, Mazatlán. Group shows in Mazatlán, Mexico City, Delores Hidalgo, Belgium, and Argentina over the past 4 years. A solo show at Bienal de Grabado, Lima, Perú, 2016; Bellas Artes, Cusco, 2017. Public sculptures, Throne for a Goddess, Kunstpark St. Ruprecht, Austria 2020 and Aleteo, El Charco, 2023. Publications: Symbols of the Spirit and Spirit Cards available in her studio.











Sharon Jeffers



Alameda 1^a
www.sharonjeffers.bigcartel.com / IG @starofthemagi

Sharon Jeffers is a renowned author, artist and Feng Shui consultant who has lived in San Miguel de Allende for over eleven years. Currently her art is being shown in the Laguna Art Gallery in So California.







Shannon Reece



Refugio Sur #6
shanfoto.com
Photography

Shannon Reece is a Canadian born artist living and working in San Miguel de Allende Mexico since 1994. Has a BFA from Open Learning University in affiliation with ECCAD from Vancouver BC Canada. Has exhibited her art work in Canada, the USA, and Mexico. Currently running a darkroom school out of her studio and represented by the Photo/Graphics Gallery in centro SMA.



Barbara Poole



24 San Elias
www.barbarapooleartist.net
Mixed media collage, paintings and jewelry

I am a native Bostonian and am currently living in San Miguel de Allende in Colonia Guadiana. My studio is in San Antonio, Calle San Elias ,24. I hold a MSAE degree from the Massachusetts College of Art and a Bachelor of Arts from the Museum School and Tufts University. I have exhibited at the Decordova Museum, Lincoln, Massachusetts. I have exhibited in the Arnot Museum in Elmira New York. and my work was also juried into the 56th annual Art of the Northeast at the Silvermine Gallery in New Canaan, Connecticut, where I won the Diane Alexander Award for painting.. I exhibit regularly at the AIR Gallery in New York, Pauline Miller, Phoenix Arizona and at the Copley Society in Boston .My work is in the permanent collection of the Decordova Museum in Lincoln Massachusetts, New England Bio Labs, Beverly MA,Cell Signaling, Beverly, MA, Medi-Tech ,Danvers MA and Harvard University as well as many private collections. I have been reviewed in the Boston Globe, Art New England and Arts Media regularly. I have received full fellowships to attend artists residencies at the Vermont Studio Center,in Johnston VT, The Ragdale Foundation, in Lake Forest, IL., the Virginia Center for the Creative Arts in Mt. St Angelo, VA. and The Centrum for Creative Arts in Port Townsend, WA







290
305
476
927
659
708



Jim Kraus

Jim Kraus
San Elias #24
jimkrauscreative.com
Painting and Sculpture

Jim Kraus paints colorful abstract landscapes that explore the inherent beauty and intricacy of natural forms. He also constructs one-of-a-kind modern sculptures with recycled wood and other materials. From small tabletop sculptures to large scale paintings for public and residential spaces, he works collaboratively with designers and clients to create a distinct, modern aesthetic.

Stephanie & Ty Dickey



Stirling Dickinson 50 Apt. 2

facebook.com/Stef-n-Ty IG@stefofstefnty

facebook.com/Ty's Painted Poles IG@hatguydetroit

One of a kind Unique Hats for Women / Painted Pole Art

Husband and wife team Stephanie & Tyrone Dickey have been creating fashion and art for 32 years. Stephanie is a hat designer, making creative headgear from unique textiles and upcycled fabrics. Her work has been featured in the New York Times, Essence magazine, The Detroit news and many other publications. Tyrone is a visual artist, who repurposes cardboard rolling tubes for fabric into creative works of wall art. You may see his work on the walls of several local San Miguel eateries and at the Instituto Allende.







Suzy Taylor



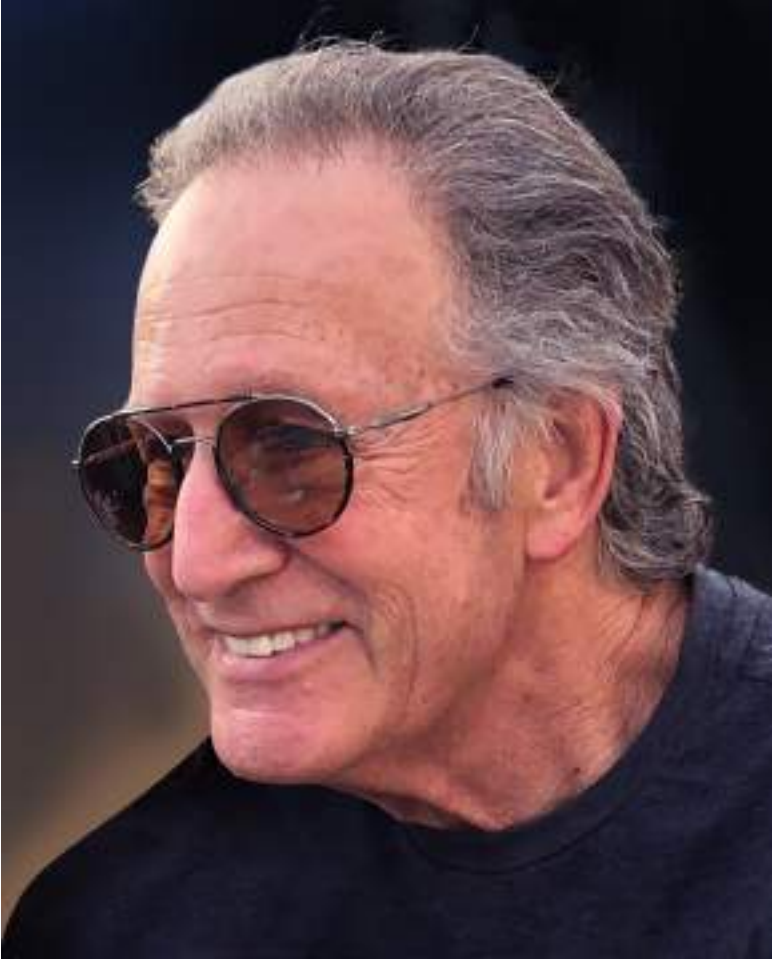
Rinconada de la Aldea 27
www.suzytaylor.com
Oil Paintings

Suzy Taylor was an interior designer and magazine editor in New York City when she took a painting course at the famous Art Students League in New York City. She got hooked on painting. She moved to Connecticut for more space and inspiration (landscapes and flowers.)

In 2007 she moved to San Miguel de Allende where she designed her own house which has a gallery and studio on the ground floor- the Arroyo Gallery. She has added cacti and glass to her subjects!



Lon Levin



Ancha de San Antonio 22

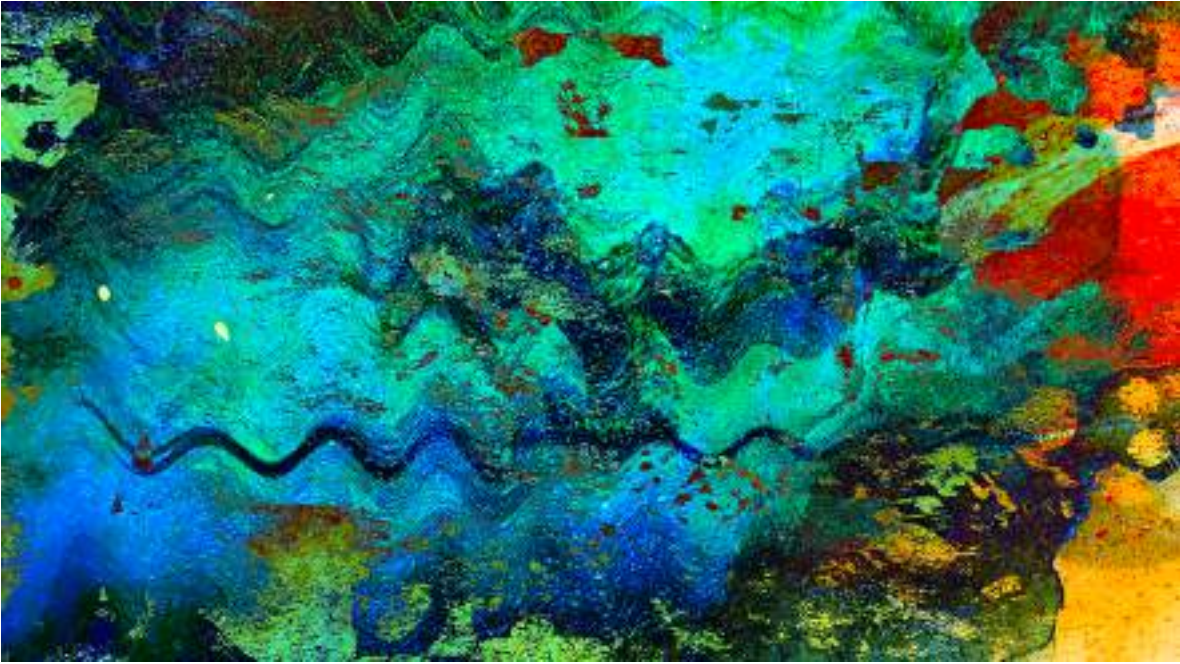
www.levinlandtsudio.com

Contemporary Expressionist

Lon Levin is a former 20th Century Fox/Warner Bros creative director turned children's book illustrator turned contemporary artist. Over a 23-year career during which he was promoted to several executive positions, Lon created highly successful award-winning film, TV and online advertising campaigns. In 2006, he transitioned to children's book illustrator, working on 33 books before making the switch to fine art. Lon and his wife moved from Los Angeles to San Miguel De Allende in 2021. Soon after, he was invited to exhibit at several local galleries. Since that time, he has had showings in Milan, Barcelona, Mexico City, Los Angeles, Laguna Beach and New York.







GALERÍA DEL IMPRESIONISMO



Salvador Camacho
ZACATEROS 83-A, FIRST FLOOR
margolwna.com
Woodcarving

Salvador Camacho Mandujano is 76. When he was ten, in Apaseo el Alto, he was drawn to the art of woodcarving. He had a God given gift to carve wood into whatever shapes he wanted. For the most part, he taught himself to carve. He was drawn to the small details in the art that another carver might ignore. The small details are what set Salvador apart, and give his carvings texture and life. Salvador continues to work every day in his studio in Apaseo. Decades ago they said he was an alchemist with wood. Today they call him Maestro.











Joan Elena Goldberg



Calle Refugio Sur 37
Drawings, Paintings, Ceramic Sculpture

Joan Elena Goldberg has an MFA in Ceramic Sculpture from Instituto Allende, 2002, and a BFA in Drawing & Painting from Cornish Institute of The Arts in Seattle, Washington, 1983. Her teaching and exhibition career spans four decades. Joan Elena is also a singer/songwriter, performing since age 18. Her artwork and music both serve as energetic mediums to tell human stories of life, politics and humor.







Theresa Marie Serner



Refugio Sur 37
Cosmic Connies Playtime instagram
Collage Crochet Watercolor Sparkles

From Skeleton Woman to Boomers Bird House and onto to Cosmic Connies Playtime. Art is a way to connect to my inner Fool. The Spirit of Play is a way to access the Creative power of taking bits of this and that and see where it leads. Often an the unexpected outcome brings delight and insight. A thread to find my way through life. Dolls have been a symbol and with a little clay yarn and love El Duende has emerged from the bones of Skeleton Woman. Iv made a few sought after head dresses made from yarn and collected treasures. Water color and

cutouts have kept me inspired for hours. Come play at Comic Connies Playtime and set your inner Fool free.











Carlos Cabán



#26 San Rafael Norte
Instagram @carloscabanmx / Facebook carlos.caban.7
Visionary Art, Magical Realism

After graduating from Pratt Institute, Caban joined the Peace Corps and worked and lived the Wayuu people in Colombia. This experience changed his life and art forever. His work reflex the spirituality of the indigenous people of Latin America. This brought to him to Puerto Rico and the spirituality of the Taino people from the caribbean. This quest finally brought him to Mexico to study and paint it's indigenous cultures. Caban first taught at the Instituto Allende in 1995 and lived in Colonia San Antonio. 28 years later , he has returned after many Visionary Art exhibitions and has been painting murals around town.











Lindsay Duval



Having lived in New York City, Rio de Janeiro and now San Miguel de Allende has shaped my life and consequently influenced my ceramic sculptures. Working with the alchemy of earth, fire, water while using my hands as the primary tool of creation is an intensely personal artistic experience. I work intuitively but have a continuous inner

dialogue with the initial cluster of clay. When I begin the creative process with a batch of clay I'm guided by a variety of techniques acquired over the years from distinguished instructors. I undertake the journey in a thoughtful manner and eventually my inner nature endeavors to define my hand built low temperature, raku creations. The work tends to morph into chaotic organic, even abstract figures, with a provocative life of their own. Upon reflection, if the piece brings a smile to my face and a song to my heart, then and only then, do I consciously choose to share it publicly.

My career spans more than a decade and many of my pieces are in private collections in North and South America as well as Europe. Thank you for visiting the gallery and please enjoy my sculptures.





NADINE GAY
www.artnadinegay.com

I was born in France, came to New York in the mid-seventy's and graduated from Pratt Institute in 1980. I have shown extensively in the U.S while teaching art through a wide spectrum of programs and designing large installations in the community.

In 2015, I retired from teaching art in California, relocated to the Rogue Valley in Oregon before moving to San Miguel de Allende this year.

I love to combine my ceramic pieces with natural and found objects to create assemblages. Recently, I have started to explore biomorphic shapes that reflect my joy and deep appreciation of nature. During this pandemic, like many people, I found solace and joy in my garden, soaking in the beauty and peace of my surroundings. It led me to a new direction in my work and I started creating bright colorful pieces. I imagined myself to be Alice in a Wonderland garden that was full of surprises.

I create in an intuitive way. What gets revealed over time, when I look at a body of my work, is often unexpected. This playful conversation between my dreams, images and the materials at hand feels deeply satisfying. Stories emerge, the child in me delights in what comes to life.





Linda Joslin
San Juan #18
Ceramics

Ostara the Spring Goddess - hand built - now will be working on The Summer Goddess as we go through the seasons.

Bio - Linda Joslin, from the UK, first came to SMA in 1974 when I was 25 and travelling around . As I sat in The Jardin I knew I would come back , did not know at the time that it would take 46 yrs! After raising 3 children and working as a Holistic Life Coach, Author of 2 channeled books and being a land protest and activist of truth for the people activist I eventually returned for the month of January in the notorious year of 2020! Eventually renting a casita in San Antonio in June of 2021. I had always wanted to try throwing pots on the wheel but there was always other things needing doing. In 2021 here in SMA I had 32 hrs of pottery wheel lessons and then bought my own wheel for my yard and through you tube videos have become fascinated with glazes and different techniques, filling my kitchen with colourful bowls, colanders and cups.







Peter A. Davis
San Elias #13
Pencil Drawing, Nail Polish

